THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5343. *Monday, Feb.* 4, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre on Saturday evening were *The Daughter of the Danube, Now or Never*, and the Pantomime. John Barnett's new Opera of *Farinelli* will be produced on Thursday next; some delay has arisen in its preparation, in consequence of the death of Mr. Balfe's mother. Peake we are glad to hear has a new Drama nearly ready for this Theatre.

COVENT GARDEN THEATRE.

THOUGH the Play of *The Tempest*, as now performed at this Theatre, has been represented more than 40 times, it still continues very attractive. It was repeated on Saturday night with the Pantomime. We hear that the night Her Majesty visited this Theatre in state, at the end of the Play of *The Lady of Lyons*, the Queen with considerate promptitude sent one of her attendants round to the stage to intimate to Mr. Macready her wish that he would appear before the curtain to receive the tumultuous applause of the audience. Macready, in obedience to Her Majesty's desire, and the unanimous call of the house, came forward, and was hailed with acclamations transcending any we have heard within the walls of a Theatre on a similar occasion. This incident, we believe, was unprecedented on a state visit, and it was a graceful act on the part of Her Majesty to assume a right, as it were, to be first to set the example of applauding. Macready, both as actor and manager, well deserved the compliment. This Theatre has been engaged for two days by the enemies of the corn-laws, who intend giving a public dinner either on the 14th or the 21st of this month; the tickets to the dinner will be one guinea, the boxes will be reserved entirely for ladies.

A most extraordinary and unprovoked outrage, took place in the Adelphi Theatre, a few evenings since. Five gentlemen made their way from the private boxes across the stage to the back of the Theatre, and one of the party abruptly entered the dressing room of Mrs. Keeley, who being greatly alarmed, screamed loudly for assistance. Her cries were heard by the hall porter, who rushed up stairs, when he was violently assailed by one of the party, a Captain in the East India service, who nearly strangled him. The whole of the party then attempted to throw the unfortunate porter down stairs, but the armourer of the Theatre, and Mr. Gladstane, Jun. came to his assistance. Four of the disturbers where then taken by the police to Bow Street office, where they remained in durance vile till next day, when having in the mean time compromised the matter by paying a handsome sum for their

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evening's amusements, no person appearing to prosecute, they were discharged.

The night of Miss Shirreff's Benefit at the National Theatre, New York, at the close of the performance, a beautiful bouquet was thrown on the stage from one of the private boxes. The force with which it had been thrown broke the silk with which it had been encircled, and the whole fell to pieces. It was then discovered that besides the flowers, there were various articles of jewellery, consisting of a necklace and cross, studed with emeralds and diamonds, to the value of at least 300 dollars. The taste of the donor was well shown in his selection of a nosegay in preference to the hackneyed wreath, as a vehicle for the conveyance of his elegant present.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madume Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st' Portman Sq.—A splended new Group, consisting of Her Majesty, in her ,Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simiie frlom life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most Rxtraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs.P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence at a quarter to nine,)cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (33rd Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell!

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

Gesler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri .....Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss BETTS, Martha, Miss FORDE,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals!
After which he will
Feed them in the presence of the **Audience**

To conclude with, (31st Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, *(King of Utopia,)* Mr HOWELL,
Augmento Interminable Bothero, *(Chancellor)* Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, *(Queen of the Northern Fairies,)* Miss FORDE,
Jack Frost, ... *(a Sprite)* ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, ... *(her eldest Daughter,)* .....Mr F. FENTON,
Rosa, *(her youngest Daughter)* Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

To-morrow, The Maid of Artois, The Lions, & The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture,

TheEntreActs selected fromHANDEL & GEMINIANI.

King Lear, Mr MACREADY,

King of France, MrHOWE, Duke of Burgundy, MrBENDER

Duke of Albany, MrDIDDEAR, Duke of Cornwall, MrSERLE,

Earl of Kent, MrBARTLEY, Earl of Glo'ster, MrG.BENNETT

Edgar, Mr ELTON, Edmund, Mr ANDERSON,

Locrine, Mr ROBERTS, Curan, Mr WALDRON,

Physician, MrYARNOLD, Oswald, (theSteward) MrVINING,

Herald, Mr T. MATHEWS, Old Man, Mr AYLIFFE,

The Fool, Miss P. HORTON,

Goneril.....Mrs W. GLIFFORD, Regan....MrsWARNER,

Cordeiia, Miss HELEN FAUCIT.

To conclude with, (38rd Time) a New Grand Allegorical, Historical, Romantic, Legendary,Tragic-Comic ChristmasPantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,

Baron Fitzallan,(aScottishNoble, betrothed to Rosamond) MrC.J.SMITH,

Fair Rosamond, (Daughter to Lord deClifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad.VEDY, TheLadyIda, MrsJOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) MrW.H.PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the SummerVilla of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, MrC.J.SMITH, Columbine, Miss ROSA BODMIN,

Pantaloon, MrT.BLANCHARD, Clown, MrT.MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

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